INDIVIDUAL CONSULTATIONS

Writing consultations and feedback for your texts

Here you can meet with consultants from the Language Centre and writing tutors from the Writing Centre, which is based at the Learning Lab.

If you would like to receive feedback on your work, please feel free to bring a sample of your writing.

1st floor, Learning-island
17:00-18:00
» Writing consultations for German texts
18:00-20:00
» Writing consultations for English texts
19:00-21:00
» Writing consultations for German texts for international students
20:00-21:00
» Writing consultations for German texts

Ground floor, right
18:20-19:20
Discussions with staff from the department of Materials Science about academic writing in engineering.

Tips and tricks
for literature research and reference management
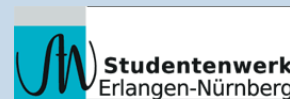**1st Floor, Information**
17:00-24:00
» Individual consultations for literature research
17:00-18:00
» Reference management with Citavi - individual consultations

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Long Night of Writing

An event of the University Library in collaboration with:

GOS

SprachenZentrum

ZiWiS
ZENTRALINSTITUT FÜR WISSENSCHAFTSREFLEXION UND SCHLÜSSELQUALIFIKATIONEN

GEFÖRDERT VOM
Bundesministerium für Bildung und Forschung

Learning Lab

QuiS
Qualität in Studium und Lehre

Stuve
Studierendenvertretung der Universität Erlangen-Nürnberg

FSV Phil Fak

FSI

Studentenwerk Erlangen-Nürnberg

Important information:

Please charge your laptops at home or bring a charger with you. It might be difficult to find available sockets in the Main Library.

Beverages and snacks from Studentenwerk
» until 21:00 in the café-bar, ground floor

Beverages from FSI
» throughout the event in the cafeteria, 2nd floor

Sponsored by:

L'OSTERIA
PIZZA E PASTA

FAU
FRIEDRICH-ALEXANDER
UNIVERSITÄT
ERLANGEN-NÜRNBERG

Long Night of Writing

March 7th, 16:30-24:00
Main Library Erlangen
Schuhstr. 1 a

With workshops by
Lukas Fassnacht

Opening at 16.30
with Chancellor Christian Zens

#LNDAH   As part of the international Long Night
#LNAP   Against Procrastination movement

WORKSHOPS

Duration: 20 to 30 minutes each

17.00

Ground floor, room 0.021 L. Fassnacht (author)
» Vom Roman zur wissenschaftlichen Arbeit

1st floor, room 1.038   S. Richman (SZ)
» Assess Yourself: Identify Your Academic Writing in English Skills and How to Advance Them

1st floor, CIP-Pool   S. Grunau
» Haus- und Abschlussarbeiten mit Scrivener schreiben (Vorinstallation einer Demoversion empfohlen)

2nd floor, room 2.043   M. Czaja (SZ)
» Das Beste kommt zum Schluss: die Einleitung wissenschaftlicher Texte (for international students)

17:40

Ground floor, room 0.021   S. Kühnemann
» Locker durch die Seminararbeit mit Yoga

1st floor, room 1.038   S. Richman (SZ)
» The X Factor of Academic Writing in English: You Be the Judge (of Sentence Style)

1st floor, CIP-Pool   K. Rietz (RRZE)
» Word 2016 – mit wenigen Klicks zum professionellen Inhaltsverzeichnis

2nd floor, room 2.043   D. Bernhardt (ZiWiS)
» Schreibtypen – Stärken, Schwächen, Tipps (until 18.40)

18:20

Ground floor, room 0.021   A. Haase (WW)
» Wissenschaftliches Schreiben in den Ingenieurwissenschaften

1st floor, room 1.038   M. Czaja (SZ)
» Das Beste kommt zum Schluss: die Einleitung wissenschaftlicher Texte (for international students)

1st floor, CIP-Pool   C. Jensen (UB)
» Literaturverwaltung Citavi

19:00

Ground floor, room 0.021   A. Arend (ZiWiS)
» Dranbleiben! Schreibzeitmanagement

1st floor, room 1.038   L. Distler (ZiWiS)
» Schreiben in den Naturwissenschaften

1st floor, CIP-Pool   K. Rietz (RRZE)
» Word 2016 – mit wenigen Klicks zum professionellen Inhaltsverzeichnis

2nd floor, room 2.043   D. Bernhardt (ZiWiS)
» Statistiken beschreiben und darstellen

19:40

Ground floor, room 0.021   A. Arend (ZiWiS)
» Ins Schreiben kommen

1st floor, room 1.038   J. Haderlein (SZ/LL)
» Keine Angst vor Haus- und Abschlussarbeiten (for international students)

1st floor, CIP-Pool   S. Grunau
» Haus- und Abschlussarbeiten mit Scrivener schreiben (Vorinstallation einer Demoversion empfohlen)

1st floor, Info-Theke   D. Nitsch (UB)
» Per Mausklick zum Text: e-Medien in der UB

2nd floor, room 2.043   B. Flessner (ZiWiS)
» Reportagen schreiben

20:20

Ground floor, room 0.021   S. Kühnemann
» Locker durch die Seminararbeit mit Yoga

1st floor, room 1.038   D. Bernhardt (ZiWiS)
» Statistiken beschreiben und darstellen

1st floor, CIP-Pool   C. Jensen (UB)
» Literaturverwaltung Citavi

2nd floor, room 2.043   S. Richman (SZ)
» Assess Yourself: Identify Your Academic Writing in English Skills and How to Advance Them

21.00

Ground floor, room 0.021 L. Fassnacht (author)
» Vom Roman zur wissenschaftlichen Arbeit

1st floor, room 1.038   B. Flessner (ZiWiS)
» Reportagen schreiben

2nd floor, room 2.043   S. Richman (SZ)
» The X Factor of Academic Writing in English: You Be the Judge (of Sentence Style)

21:20

Ground floor, room 0.021 S. Kühnemann
» Locker durch die Seminararbeit mit Yoga

1st floor, room 1.038   D. Bernhardt (ZiWiS)
» Schreibtypen – Stärken, Schwächen, Tipps (until 22.40)

1st floor, Info-Theke   D. Nitsch (UB)
» Per Mausklick zum Text: e-Medien in der UB

2nd floor, room 2.043   A. Arend (ZiWiS)
» Dranbleiben! Schreibzeitmanagement

22:20

Ground floor, room 0.021   L. Fassnacht (author)
» Vom Roman zur wissenschaftlichen Arbeit

2nd floor, room 2.043   A. Arend (ZiWiS)
» Ins Schreiben kommen

All workshops and writing consultations on the Long Night of Writing are free of charge.

We would love to receive your feedback, which can be offered at our information desk on the ground floor. There you are also welcome to create your own button commemorating your participation in the Long Night of Writing.